

NORA SCOTT JONES

DIRECTING | DRAMATURGY | DESIGN | STAGE MANAGEMENT

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EDUCATION

Bachelor of Fine Arts in Theatre Directing
Minor in Music, Student of the Honors College
Belmont University | Expected December 2025

Directing Internship (2024)
Greenwood Community Theater
Ryan Hewitt - Artistic Director

WORK

Directing

The Maids
(Asst. Dir.) *Ms. Holmes & Ms. Watson Apt. 2B* (Director: Traci Ledford)
Hamlet
Driving On (New Work)
The Attic
(Asst. Dir.) *The Game's Afoot* (Director: Paul Gatrell)
Woman's Honor
Suppressed Desires
Staged Reading: *On the Fritz!*
Frozen Kids
(Asst. Dir.) *The Wizard of Oz* (Director: Ryan Hewitt)
A Waltz with Anxiety: A Devised Piece
New York Stories (New Work)
Annie Kids
(Asst. Dir.) *Twelfth Night* (Director: Joey Plyler)
The 25th Annual Putnam County Spelling Bee
CUBU's 2022 Halloween Showcase

Belmont Discovery Series
St. Croix Festival Theatre
GCT Offstage
Belmont Composition Program
Belmont Jr. Short Play
Belmont University
GCT Offstage
GCT Offstage
Belmont Staged Readings
Greenwood Community Theater
Greenwood Community Theater
Belmont Directing II
Belmont Composition Program
Greenwood Community Theater
GCT Offstage
Curtains Up! Belmont University
Curtains Up! Belmont University

Design

The Maids (Light and Sound Design)
Hamlet (Set, Scenic, Light, and Sound Design)
The Attic (Costume, Prop, Light, and Sound Design)
Much Ado About Nothing (Set, Scenic, and Prop Design)
Woman's Honor (Set, Scenic, Prop, Light, and Sound Design)
Suppressed Desires (Set, Scenic, Prop, Light, and Sound Design)
Staged Reading: *On the Fritz!* (Costume, Light, and Sound Design)
Frozen Kids (Scenic and Light Design)
A Waltz with Anxiety: A Devised Piece (Costume and Makeup Design)
New York Stories (New Work) (Scenic Design and Prop Design)

Belmont Discovery Series
GCT Offstage
Belmont Jr. Short Play
GCT Offstage
GCT Offstage
GCT Offstage
Belmont Staged Readings
Greenwood Community Theater
Belmont Directing II
Belmont Composition Program

Production Positions

The Maids (Intimacy and Fight Choreographer)
Hamlet (Intimacy and Fight Choreographer)
Pride and Prejudice (Dramaturg)
Blue Stockings (Dramaturg)
The Game's Afoot (Intimacy and Fight Coordinator)
Staged Reading: *Crying On Television* (Stage Manager)
New York Stories (Choreographer)
Silent Sky (Assistant Stage Manager)
A Charlie Brown Christmas (Producer)
Guess the Musical Showcase (Producer)
Pippin (Producer)

Belmont Discovery Series
GCT Offstage
Nashville Shakespeare Festival
Belmont University
Belmont University
Belmont University
Belmont University
Belmont University
Curtains Up! Belmont University
Curtains Up! Belmont University
Curtains Up! Belmont University

SKILLS

- Co-Founder of Curtains Up! Belmont University - @curtainsupbu
- 12 years of classical piano training
- 6 years of training in musical theater voice and classical voice
- Basic training in intimacy and fight choreography